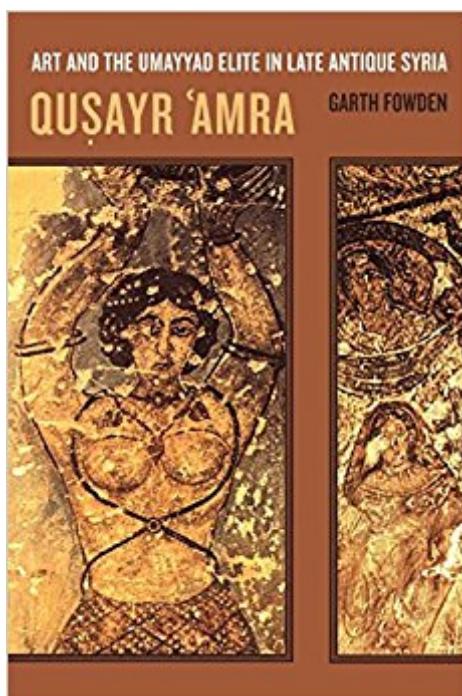


The book was found

# Qusayr Āṣâ, – EœAmra: Art And The Umayyad Elite In Late Antique Syria



## Synopsis

From the stony desolation of Jordan's desert, it is but a step through a doorway into the bath house of the Qusayr 'Amra hunting lodge. Inside, multicolored frescoes depict scenes from courtly life and the hunt, along with musicians, dancing girls, and naked bathing women. The traveler is transported to the luxurious and erotic world of a mid-eighth-century Muslim Arab prince. For scholars, though, Qusayr 'Amra, probably painted in the 730s or 740s, has proved a mirage, its concreteness dissolved by doubts about date, patron, and meaning. This is the first book-length contextualization of the mysterious monument through a compelling analysis of its iconography and of the literary sources for the Umayyad period. It illuminates not only the way of life of the early Muslim elite but also the long afterglow of late antique Syria.

## Book Information

Hardcover: 419 pages

Publisher: University of California Press (September 20, 2004)

Language: English

ISBN-10: 0520236653

ISBN-13: 978-0520236653

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,779,549 in Books (See Top 100 in Books) #56 in Books > History > Middle East > Jordan #218 in Books > History > Middle East > Syria #2711 in Books > History > Ancient Civilizations > Rome

## Customer Reviews

"Three features make this book remarkable. First, its scholarship is impeccable, unusually broad, and complete. Second, its author has a clear story to tell. Third, it illuminates the world of Late Antiquity, which is only now beginning to be understood." - Oleg Grabar, author of *The Shape of the Holy*"

"Three features make this book remarkable. First, its scholarship is impeccable, unusually broad, and complete. Second, its author has a clear story to tell. Third, it illuminates the world of Late Antiquity, which is only now beginning to be understood." Oleg Grabar, author of *The Shape of the Holy*

[Download to continue reading...](#)

Qusayr Āqâ →Amra: Art and the Umayyad Elite in Late Antique Syria Elite: Tales from the Frontier: Elite: Dangerous, Book 7 Pedigree: How Elite Students Get Elite Jobs Lonely Planet Syria & Lebanon (Lonely Planet Syria and Lebanon) (Multi Country Travel Guide) The Syria Report: The West's Destruction of Syria to Gain Control Over Iran (SOFREP) Syria (Bradt Travel Guide Syria) Antique Map Price Guide No. 14: Printed Maps of the Holy Land, Arabia, Caucasus, Persia, Syria and Turkey, from 1475 to 1850. Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, and Just Plain Different (Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, & Just Plain Different) The Learned Collector: Mythological Statuettes and Classical Taste in Late Antique Gaul A Masterclass in Antique Furniture: How to find and identify American, English, Dutch and French antique furniture, clocks and musical instruments Antique Trader Bottles Identification & Price Guide (Antique Trader Bottles Identification and Price Guide) Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) Antique Trader Limoges Price Guide (Antique Trader's Limoges Price Guide) Experience Antique Booth Success: A Step-by-Step Guide on How to Run an Antique Booth Efficiently Antique Trader Clocks Price Guide: Including All Types of Clocks-17th Through 20th Century (Antique Trader's Clocks Price Guide) Field Guide to American Antique Furniture: A Unique Visual System for Identifying the Style of Virtually Any Piece of American Antique Furniture Ebla to Damascus: Art and Archaeology of Ancient Syria The Toledo Museum of Art, Early Ancient Glass: Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 BC to AD 50 The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak (The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere) They Drew as They Pleased Vol. 3: The Hidden Art of Disney's Late Golden Age (The 1940s - Part Two)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)